

Photo Restoration- Pricing September 2013

LEVEL 1 – Retouching	\$30 - \$50	Adjustments and improvements. Improves the general appearance of the photograph – minor retouching, removal of obvious minor scratches, spots and creases in non-essential areas (excludes faces and major focal points), ragged edges, brightness and contrast and minor colour adjustments, photo sharpened if required, red eye removal carried out.
LEVEL 2 – Minor Damage	\$50 - \$70	A fuller restoration where the damage to the photograph does not greatly compromise the photo – removal of spots, blemishes, creases, minor tears and staple marks in non-essential areas. Conversion to black and white or sepia, colour adjusted, photo sharpened and contrast and brightness adjusted. Editing of people and objects in non-essential areas (partial faces fall into level-3). Some minor reconstruction if required.
LEVEL 3 – Moderate Damage	\$70 - \$85	A more in-depth restoration where reconstruction and more detailed work is required - removal of major tears, scratches, cracks and slight crazing. Replacement of missing areas including partial faces and bodies. Larger areas of discolouration and stains, blending of two photographs or parts of these into one photo. Fading and colour restored.
LEVEL 4 – Major Restorations	\$85 - \$100	A photograph with significant damage – age discolouration and spotting, stained and badly faded. Broken glass and in pieces with photo stuck to glass. Photo in pieces or badly torn, large creases and major pieces missing or severe crazing. Reconstruction due to bad mildew or mould infection. Reconstruction of bodies, buildings, clothing or objects requiring additional research. Old photos produced by historical processing techniques and photos of historical importance – more than 95 years old.
LEVEL 5 – Extreme Damage	\$100 - \$200	These are quoted on an individual basis. In some cases may require additional information from you. In the case of very old/antique restorations where additional research into that period is required (photographs over different periods have different studio settings and visual fashion characteristics as well as dark room processing methods. We aim for; close as possible to the true aesthetics of that period. In extreme damage situations reconstruction and rebuilding may only be partially successful. Collaboration is essential in these cases.

Hand coloured or colourising and additional \$35